

# Giulia CALVI

Dipartimento di Scienze Storiche e dei Beni Culturali  
Università degli Studi di Siena  
[calvi@unisi.it](mailto:calvi@unisi.it)

Department of History and Civilization  
European University Institute  
[giulia.calvi@eui.eu](mailto:giulia.calvi@eui.eu)

## **ACADEMIC POSITIONS**

Professor of Early Modern History in the Department of Scienze Storiche e dei Beni Culturali in the University of Siena.

2004-2012 Professor at the European University Institute (EUI), Department of History and Civilization, Florence (Italy)

2012 (September-December) Chair of Italian Culture, Department of Italian Studies, University of California (Berkeley)

1989-2002 Associate Professor of Early Modern History Department of History, University of Siena, (Italy), Facoltà di Lettere e Filosofia

1989-1980 Ricercatore Confermato, Università degli Studi di Roma II, Dipartimento di Storia, Facoltà di Magistero

1974-1980 Assistente Incaricata, Università degli Studi di Salerno, Dipartimento di Storia, Facoltà di Lettere e Filosofia

## **AFFILIATIONS AND FELLOWSHIPS**

2013, (Oct-Nov) Kratter Visiting Professor at the Department of History, Stanford University

2008-2010 Member of the Socio-Economic Sciences and Humanities Expert Advisory Group. European Commission Bruxelles

2003-2007 Member of the Advisory Committee of Villa I Tatti. The Harvard Centre for Italian Renaissance Studies (Florence, Italy)

2001; 2011 Visiting Professor at the École des Hautes Études en Sciences Sociales (Paris and Marseille)

Member of the Renaissance Society of America

1986-87 Fellow at Villa I Tatti. The Harvard Centre for Renaissance Studies, Florence

1981-82 Fellow of the British Academy-Wolfson Foundation

1972-73 Fulbright Fellow (University of Connecticut, Storrs, CT.)

### **Monographs and Edited Books**

1979 *Società industriale e cultura operaia negli Stati Uniti (1890-1917)*, Roma, Bulzoni

1984 *Storie di un anno di peste. Comportamenti sociali e immaginario nella Firenze barocca*, Milano, Bompiani

1989 *Histories of a Plague Year. The Social and the Imaginary in Baroque Florence*, Berkeley, California U.P.

1992 (Ed.), *Barocco al femminile*, Roma-Bari, Laterza

1994 *Il contratto morale. Madri e figli nella Toscana moderna*, Roma-Bari, Laterza

1995 (Ed.), *La Mujer Barroca*, Madrid, Alianza Editorial

1998 (with Isabelle Chabot), *Le ricchezze delle donne. Diritti patrimoniali e poteri familiari in Italia (XIII-XIX secc.)*, Torino, Rosenberg & Sellier

2004 (ed.), *Innesti. Donne e genere nella storia sociale*, Roma, Viella

2008 Calvi Giulia e Riccardo Spinelli (eds.), *Le donne Medici nel sistema europeo delle corti (XV-XVIII)*, Firenze 2008, 2 vols.

2010 Calvi Giulia and Blutrach-Jelin Carolina (eds.), *Sibling relations in Family History: conflicts, cooperation and gender roles from the sixteenth to the nineteenth century*, special issue of "European Review of History", 2010, 17, 5

2013, Calvi Giulia et Silvia Sebastiani (eds.) *La Querelle des Corps*, L'Atelier du Centre de recherches historiques (En ligne), 11/2013. URL: <http://acrh.revues.org/5291>; DOI: 10.400/acrh.5291

2015 Calvi Giulia and Katharina Stornig (eds.), *Fare famiglie in prospettiva globale, "Genesis" XIV,1*

### **Selected Articles, Chapters, Working papers (1986-2011)**

*A Metaphor for Social Exchange: The Florentine Plague of 1630*, "Representations", Winter 1986, 13

*The Florentine Plague of 1630-33: Social Behavior and Symbolic Action*, in N.Bulst, R.Delort (eds.) *Maladies et Sociétés (XII-XVII siècles)*, Paris CNRS 1989

*I toscani e la Milano barocca*, in A.De Maddalena (ed.) " Millain the Great". Milano nelle brume del Seicento, Milano 1989

*Maddalena Nerli and Cosimo Tornabuoni. A Couple's Narrative of Family History in Early Modern Florence*, "Renaissance Quarterly" XLV (1992) 2

*Maddalena Nerli e Cosimo Tornabuoni: comportamenti domestici e affettivi (XVI-XVII secolo)*, in M.A.Visceglia (ed.), *Signori, patrizi, cavalieri nell'eta' moderna*, Laterza, Roma-Bari 1992

*Disease, Culture and Society: Plague in the XVII century*, in, H.Binneveld, R.Dekker (eds.), *Curing and Insuring. Essays on Illness in Past Times: The Netherlands, Belgium, England and Italy (XVI-XX centuries)*,Verloren,1992

*Il contratto morale. Stato e madri in Toscana (XVII-XVIII secolo)* in, F.Angiolini, V.Becagli, M.Verga (a cura di), *La Toscana nell'età di Cosimo III*, Firenze, EDIFIR 1993, 319-334

*Diritti e legami. Madri, figli, Stato in Toscana (XVI-XVIII)*,"Quaderni Storici" 1994, n.2, 487-510

*Reconstructing the Family: widowhood and remarriage in Tuscany in the early modern period*, in K.Lowe, T.Dean (eds.), *Marriage in Renaissance Italy*, Cambridge U.P 1998

*Widows, the State and the guardianship of children in early modern Italy*, in Sandra Cavallo, Lyndan Warner (eds.), *Widowhood in Medieval and Early Modern Europe*, Longman, 1999

*Il Centro Nazionale di Studi sul Rinascimento fra discorso pubblico e storiografia (1937-1944)*, "Passato e Presente" XVIII (2000) 51, 41-66

*Rinascimento e Fascismo a Firenze*, "Storica" VII, 2001, 7-73

*Abito, genere, cittadinanza nella Toscana moderna (secoli XVI-XVII)*, "Quaderni Storici" 110 (2002) 2, 477-503

*Le leggi suntuarie e la storia sociale*, in M.G. Muzzarelli, A. Campanini (eds.), *Disciplinare il lusso*, Roma, Carocci, 2003, p. 213-230

*Donne, orfani, famiglie di fronte alle istituzioni*, in *Storia della civiltà toscana*, vol.III, *Il Principato mediceo*, E. Fasano Guarini (ed.), Firenze, Le Monnier 2003, 441-460

*"Sans espoir d'hériter". Les mères, les enfants et l'Etat en Toscane, XVI-XVII siècles* "CLIO: Histoire, Femmes et Sociétés", 2005, 21, 43-68

*Cruel and 'nurturing' mothers. The construction of motherhood in Tuscany* "L'Homme", Europäische Zeitschrift für Feministische Geschichtswissenschaft , 17, 1, 2006, 75-92

*Cristiane Klapisch-Zuber, une historienne de la famille et des femmes en Italie*, in Isabelle CHABOT, Jérôme HAYEZ, Didier LETT (eds), *La famille, les femmes et le quotidien (XIV-XVIII siècle)*, Paris, Publication de la Sorbonne 2006, 89-103

*Kinship and domestic service in early modern Tuscany. Some case studies*, “L’Homme”, Europäische Zeitschrift für Feministische Geschichtswissenschaft, 2007, 18, 1, 33-45

*Gender and the Body*, in Anthony MOLHO and Diogo Ramada CURTO (eds.), *Finding Europe. Discourses on Margins, Communities, Images*, New York, Berghahn, 2007, 89-114

*Rights and Ties that Bind: Mothers, Children, and the State in Tuscany during the Early Modern Period*, in David Warren SABEAN, Simon TEUSCHER and Jon MATHIEU (eds.), *Kinship in Europe. Approaches to Long-Term Development (1300-1900)*, New York/Oxford, Berghahn Books 2007, 145-162 (paperback edition 2010)

*Women Rulers in Europe: Agency, Practice and the Representation of Political Powers (XII-XVIII)* European University Institute, EUI HEC; 2008/02, pp. 83

*Gli spazi del potere. Beatrice Violante di Baviera in Toscana*, in Giulia Calvi e Riccardo Spinelli (eds.), *Le donne Medici nel sistema europeo delle corti (XVI-XVIII)*, Firenze 2008, t. I, 433-451

*La Famiglia in Europa*, in A. Barbero (ed). *Storia d’Europa e del Mediterraneo, L’Età Moderna (Secoli XVI-XVIII)*, vol. X, Roma 2009, 627-676

*Storiografie sperimentali. Genere e world history* “Storica”, 2009, 43/45, 393-432

Giulia Calvi and Carolina Blutrach Jelin, *Sibling relations in family history: conflicts, cooperation and gender roles in the sixteenth to nineteenth centuries. An introduction* “European Review of History/Revue européenne d’histoire”, 2010, 17, 5, 695-704, Special Issue

*Global Trends: Gender studies in Europe and the US* “European History Quarterly”, 2010, 40, 4, 641-655

Giulia Calvi and Isabelle Chabot (eds.), *Moving Elites: Women and Cultural Transfers in the European Court System*, European University Institute, EUI HEC; 2010/02, pp. 181

Giulia Calvi and Nadia Fadil (eds.), *Politics of Diversity: Sexual and Religious Self-fashioning in Contemporary and Historical Contexts*, European University Institute, EUI HEC; 2011/01, pp. 71

*Across Three Empires: Balkan Costumes in XVI century Europe*, in C. Vintila-Ghitulescu (ed.), *From Traditional Attire to Modern Dress: Modes of Identification, Modes of Recognition in the Balkans (XVI-XX)* Cambridge Scholars Publishing 2011, 29-51

“Corps et Espaces. Les Costumes des Balkans dans l’Europe du XVI siècle”, in Calvi G. et Sebastiani S. (sous la direction de), *La Querelle des Corps*, L’Atelier du Centre de recherches historiques (En ligne), 11/2013. URL: <http://acrh.revues.org/5291>; DOI: 10.400/acrh.5291

## **Selection of Invited Lectures and Presentations to International Conferences**

1989 Princeton University, The Christian Gauss Lectures

Three Lectures: *Family, affection, conflict in early modern Tuscany*

- 1990 Rotterdam, Erasmus University  
Conference: "Ziekte & Geschiedenis"
- 1991 Rome, Ecole Française, International Conference *La nobiltà nell'Italia centro-meridionale in Età moderna:*  
Paper: *Maddalena Nerli e Cosimo Tornabuoni: comportamenti domestici e affettivi*
- 1992 Rome, Ecole Française  
Lecture *Widowed mothers and the early modern State in Tuscany*
- 1992 Paris, Institute of Italian Culture  
Presentation of C. M. Cipolla, *Contre un ennemi invisible*, with E. Le Roy Ladurie, J-N. Biraben, M. Aymard.
- 1993 Lunteren, near Arnhem, Netherlands, European, Research Conference *Coping with Sickness: Science, Culture, Professions, State*  
Keynote speaker *Images of Plague in the XVII century*
- 1994 Bologna, International Conference *Mutamenti della famiglia nei paesi occidentali/Changes in Family Patterns in Western Countries*  
Paper: *Widowhood and Remarriage in Early Modern Italy*
- 1994 Trieste, Laboratorio dell'immaginario scientifico, International conference *Contagion*  
Paper: *Culture and Science: Conceptions of Contagion during Plague Epidemics*
- 1996 University of Exeter. International conference *Widowhood: conditions and construction* Paper: *Widows and widowhood in early modern Tuscany*
- 1996 Trinity University, San Antonio Texas, Symposium *Renaissance Women: Exploding the Myths*
- 1996 University of Chicago. Paper *Making and breaking the rules: women, family and the State in modern Tuscany*
- 2002 The Renaissance Society of America Conference, Scottsdale, Arizona  
Paper: *Sumptuary legislation in Early Modern Italy*
- 2002 University of California, Berkeley, The Italian Studies Department and Townsend Center Lecture *Dress, gender and citizenship in early modern Tuscany (XVI-XVII)*
- 2002 University of Chicago, The Smart Museum  
Conference *Renaissance Customs and Costumes: Cesare Vecellio's Habiti antichi e moderni*
- 2002 Monte Verità, Ascona (CH), International Conference *Kinship : The Long Run 1500-1800* Paper *Rights and Ties that Bind. Widows and Transmission in Tuscan Families*
- 2003 Université Paris 8, Colloque Internationale à la mémoire de Jean-Louis Flandrin, *Le désir et le goût. Une autre histoire*

- 2004 European University Institute, Florence, International Conference *Images of Europe*  
Paper: *Gender and Body*
- 2005 CISH XX International Congress of Historical Sciences  
University of New South Wales, Sydney – Australia .Paper on-line on website
- 2005 Università di Roma Tre International Conference *I linguaggi del potere. Politica e religione nell'età barocca*  
Paper *Violante Beatrice di Baviera*
- 2005 Università di Siena International Conference *Genere e potere. Sovranità, sfera pubblica e società in Antico Regime*
- 2006 University of Cambridge  
Cambridge Seminar in Cultural History *Dress and appearances*  
Lecture *Costumes and customs in XVI century Europe*
- 2006 Escuela del Barroco, Fundacion Focus Abengoa, Sevilla  
Lecture *Representing Women in XVI century European costume books*
- 2007 University of Vienna, Kreisky Forum  
Italienisch-Osterreichische Gespräche II Workshop in honor of Edith Saurer, *Spazi, Relazioni, Percezioni*  
Paper *L'Europa di stoffa: libri di costumi e atlanti in Europa (XVI-XVIII)*
- 2008 New York University, Department of Italian Studies, International Conference  
*Towards a gendered history of Italian Literature*  
Discussant of Panel III – the Baroque
- 2008 New Europe College-Institute for Advanced Studies, Bucharest, International Conference  
*From Traditional Attire to Modern Costumes* Paper *Constructing borders, defining identities. Hungarians, Croats and Dalmatians in Cesare Vecellio's work*
- 2009 Birkbeck College (UCL) London. European History Quarterly's 40<sup>th</sup> Anniversary.  
*European History Today* Paper *Global Trends: Gender Studies in Europe and the US*
- 2010 EHESS, Marseille Presentation *Une nouvelle hégémonie à affronter? Les études de genre en Europe et aux Etats-Unis*
- 2010 Aix en Provence, Maison Méditerranéenne des Sciences de l'homme  
Presentation *Le genre et la world history. Réflexions sur une historiographie expérimentale*
- 2010 The Renaissance Society of America Conference, Venice  
Paper *World histories and costume books in early modern Italy*
- 2011 London, Royal Holloway College (UCL)  
Paper *Between Three Empires. Balkan Costumes in XVI century Europe*

- 2011 London, Victoria and Albert Museum.  
Paper *Between Three Empires, Balkan Costumes in XVI century Europe*
- 2012 Stanford University, Stanford USA. Seminar in Medieval and Early Modern History  
Conference: *Bodies in Space. Cartography, Costume Books and Clothing between Italy, Europe and Japan*
- University of California (Berkeley)  
Workshop: *Migrating Images*
- University of California (Berkeley)  
Conference: *Balkan Costumes in XVI century Europe*
- Istituto Italiano di Cultura (S. Francisco)  
*I libri di costumi nell'Europa del Rinascimento*
- 2013 European University Institute (Fiesole)  
International Workshop "Ideas of the Renaissance"  
Paper: The Global Renaissance. Cartography, Costume Books and Clothing between Europe and Japan.
- 2014 Umea University. Conference on "Bodies in Space. Cartography, Costume Books and Clothing in Europe and Japan (XVI-XVIII centuries)
- 2015 Berlin, Renaissance Society of America. Panel on Marrying Cultures. Queens and Cultural Transfer in early modern Europe

#### Scientific positions

2011- Editor in chief of "Genesis", a top rated scientific journal of gender history in Italy

2010 Member of the Editorial Board of "Médécine et santé"