Trans-Imperial Matter(s): Human Mobilities, Local Communities and Material Objects in Early Modern Southeastern Europe

14-15 May 2020
International conference
New Europe College–Institute for Advanced Study
Bucharest

http://luxfass.nec.ro
Thursday 14th MAY

09.15 Welcome and Opening Remarks

9.30–10.30 Keynote lecture
Chair: Constanța VINTILĂ-GHIȚULESCU (‘Nicolae Iorga’ Institute of History & New Europe College)

Amanda PHILLIPS (University of Virginia)
*Trans-imperial/trans-canonical and non-imperial/non-canonical: textiles from the Ottoman lands and beyond, 1400-1800*

10.30–11.00 Coffee Break

11.00 – 13.00 Session I: Objects and Museum Practices
Chair and discussant: Michał WASIUCIONEK (‘Nicolae Iorga’ Institute of History & New Europe College)

Éva DEÁK (Eötvös Loránd University of Budapest)
*Buying clothes for an early modern princely household: the account book of Prince Gabriel Bethlen*

Selin IPEK (Topkapı Palace Museum)
*Ottoman Princess Refia Sultan’s Tailors and Their Records*

Mina MORAITOU (Benaki Museum)
*“The pride of Nicaea, the splendour of the world” - Ceramics for the Christians of the Ottoman period*

Roxana COMAN (Sutu Palace–Bucharest Municipality Museum)
*Follow the object: tracing the Ottoman world with 18th and 19th century metalwork from Museum collections*
13.00-14.00 Lunch

14.00–15.30 Session II: Objects and Identities
Chair and discussant: Gabriella ERDÉLYI (Institute of History, Hungarian Academy of Sciences)

Marian COMAN ('Nicolae Iorga' Institute of History)
*Objects and Identities. Wallachian Renaissance Pretenders and their Princely Appearances*

Constanța VINTILĂ-GHİȚULESCU ('Nicolae Iorga' Institute of History & New Europe College)
*Two Love Stories Written by Stones and Objects (Wallachia, 17th c.)*

Michał WASIUCIONEK ('Nicolae Iorga' Institute of History & New Europe College)
*Mere Stuff or Meaningful Matter? Projection of Power and Interpretation of Material Objects in the Early Modern Imperial Periphery*

15.30–6.00 Coffee Break

16.00–17.00 Session III: Human Mobility and Economic Matters
Chair and discussant: Constantin ARDELEANU (University of Galați & New Europe College)

Alex DRACE-FRANCIS (University of Amsterdam)
*‘The entire South-East is our Hinterland’ – Southeastern Europe as Colonial Space in European Economic Thought, 1776-1842*

Anastasia FALIEROU (Academy of Athens & New Europe College)
*A Europeanized Greek Orthodox Entrepreneur in the Ottoman Empire: Consumer Behaviors and Social Mobility*
17.00–17.30 Coffee Break

17.30–18.30 Keynote lecture
Chair: Giulia CALVI (University of Siena & New Europe College, Bucharest)

Natalie ROTHMAN (Department of Historical and Cultural Studies–University of Toronto)
*Commensurating Elites: Serial Portraiture, Genealogy, and Place-Making between Istanbul, Venice, and Istria*

19.00 Dinner

Friday 15th MAY

9.30–10.30 Keynote lecture
Chair: Nicoleta ROMAN (‘Nicolae Iorga’ Institute of History & New Europe College)

Jon STOBART (Manchester Metropolitan University)
*Global, Imperial and European: Selling Goods and Furnishing Homes in Georgian England*

10.30–11.00 Coffee Break
11.00–12.30 Session IV: Trade and Consumption
Chair and discussant: Ovidiu CRISTEA ('Nicolae Iorga' Institute of History)

David CELETTI (University of Padua & New Europe College)
*Aspects of Late 18th Century Franco-Ottoman Trade. Raw Material, Textiles, and Luxury Goods*

Despina VLAMI (Research Center for Medieval and Modern Hellenism–Academy of Athens)
*Merchants, Trade and Consumer Trends in the 18th century Ottoman Empire*

Mária PAKUCS ('Nicolae Iorga' Institute of History & New Europe College)
*Balkan Merchants, Shops and Customers in 17th-18th century Transylvania*

12.30-13.30 Lunch

13.30 – 15.30 Session V: Costume Books and Circulation of Knowledge
Chair and discussant: Anca OROVEANU (New Europe College)

Giulia CALVI (University of Siena & New Europe College)
*A Costume Album: Family Memories and Artistic Patronage in the Early Modern Mediterranean*

Paola MOLINO (University of Padua)
*The Hunger for Oriental Manuscripts: Book Lists Between the Habsburg and Ottoman Empires in the Early 17th Century*

Veronika ČAPSKÁ (Charles University in Prague)
*Interpreting Migration through the Prism of Book and Print Culture – Print Production of Early Modern Bohemian Diaspora*
Nadezhda ALEXANDROVA (St. Kliment Ohridski, University of Sophia)
Between Three Empires: Nikolay Pavlovic and Arif Pasha's Album of Ancient Ottoman costumes

15.30–16.00 Coffee Break

16.00–17.30 Session VI: Objects and Values
Chair and discussant: Alex DRACE-FRANCIS (University of Amsterdam)

Darin Stephanov (Aarhus University, Islamic Cultures and Societies Research Unit)
From Medals to Mugs: Ruler Visibility, ‘Ruler Objects’, and Sociability in the Late Ottoman and Russian Empires

Constantin ARDELEANU (University of Galați & New Europe College)
‘Peripheral Objects - Goldner's Cans and Franklin's Lost Expedition’

Nicoleta ROMAN ('Nicolae Iorga’ Institute of History & New Europe College)
Something old, something new, something borrowed...from you. The Princess' public appearances in mid-nineteenth century Wallachia

17.30–18.00 Coffee Break

18.00–19.00 Keynote Lecture
Chair: Marian COMAN ('Nicolae Iorga’ Institute of History)

Dror WAHRMAN (Hebrew University of Jerusalem/Wissenschaftskolleg zu Berlin)
The prince, the jeweller and the Mogul: some paradoxes of a trans-imperial early modern object

19.30 Dinner
Organizer: LuxFass team (ERC-2014-CoG no. 646489)
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