WORKSHOP

Circulation of People, Objects and Knowledge across South-Eastern Europe and the Mediterranean (16th-19th Centuries)

11-12 May 2017

European University Institute
Seminar Room 2 - Badia Fiesolana, Via dei Roccettini 9, Florence, Italy

ABSTRACT

Through the prism of objects and material culture, the workshop intends to highlight broad patterns of transregional circulation of people and goods crossing the borders of the Ottoman, Venetian, Russian and Habsburg Empires. The papers will present and discuss a wide variety of unpublished textual and visual sources related to luxury consumption, fashion and dress codes; diplomatic and political exchanges; dowry contracts and travel journals. New light is shed on networks of agents, merchants and diplomats negotiating the self-fashioning of local elites whose identities are shaped by linguistic, cultural and religious practices. The workshop aims at rethinking broader interpretive categories and challenges issues of Ottomanization and Westernization, as well as linear processes of modernization and change.
PROGRAMME

Thursday, 11 May 2017

9.30 Welcome and organizational remarks
Luca MOLÀ
European University Institute
Giulia CALVI
University of Siena / ERC LuxFaSS project – New Europe College, Bucharest

10.00 Session I: Ships and Crews
Chair: David CELETTI
ERC LuxFaSS project – New Europe College, Bucharest/University of Padova

Antonio MUSARRA
Harvard Center for Renaissance Studies at Villa I Tatti, Florence
_A Mediterranean koiné. Genoese Galleys and Crews in the Eastern Mediterranean, XIVth-XVth Centuries_

Giancarlo CASALE
European University Institute/University of Minnesota
_Hybrid Naval Technologies between the Mediterranean and the Indian Ocean (1525-1575)_

11.15 Coffee Break

11.45 Session II: The Islamic World
Chair: Constanța VINTILĂ-GHIȚULESCU
ERC LuxFaSS project, New Europe College, Bucharest/”Nicolae Iorga” Institute of History, Romanian Academy

Sinem CASALE
European University Institute
_A Story of Scandalous Gifts between Venice, Constantinople and Isfahan_

Mariusz KACZKA
European University Institute
_Porcelain and Diplomacy: Ottoman-Polish Gift-Giving in the Eighteenth Century_

13.15 Lunch Break
14.15  **Session II: The Islamic World (continuation)**  
Chair: Constanța VINTILĂ-GHIȚULESCU  
ERC LuxFaSS project, New Europe College, Bucharest/"Nicolae Iorga" Institute of History, Romanian Academy  
Francisco APELLANIZ  
Université Paris 1 Sorbonne  
*Arab Business and Global Renaissance*  
Jeffrey LEVENBERG  
Harvard Center for Renaissance Studies at Villa I Tatti, Florence  
*Instruments of Conversion: Islamic Musical Sources in Early Modern Italy*

15.45  **Coffee Break**

16.15  **Session III: The Role of Venice**  
Chair: Giulia CALVI  
University of Siena / ERC LuxFaSS project – New Europe College, Bucharest  
Luca MOLÀ  
European University Institute  
*Asia in Venice: Goods, Objects and People from the East in the 16th Century*  
Vera COSTANTINI  
Università Ca Foscari, Venice  
*Venetian Interests in Ottoman Bosnia (Late 16th-Early 17th Centuries)*

**Friday, 12 May 2017**

10.00  **Session I: Luxury and Self-Fashioning**  
Chair: Artemis YAGOU  
ERC LuxFaSS project, New Europe College, Bucharest/Deutsches Museum, Munich  
Michał WASIUCIONEK  
ERC LuxFaSS project – New Europe College, Bucharest  
*Garments, Signatures, and Ottoman Self-Fashioning in the Imperial Periphery: Moldavian Voyvode Ștefan Tomşa II and Ottomanization in the Early Seventeenth Century*

Constanța VINTILĂ-GHIȚULESCU  
ERC LuxFaSS project, New Europe College, Bucharest/"Nicolae Iorga" Institute of History, Romanian Academy  
*Self-Fashioning and Travel: a Young Artisan and His Memoirs (1814-1817)*

11.00  **Coffee Break**
11.15  
**Session II: Women, Fashion and Material Culture**

Chair: Giulia CALVI  
University of Siena/ERC LuxFaSS project, New Europe College, Bucharest  
Nicoleta ROMAN  
ERC LuxFaSS project, New Europe College, Bucharest/"Nicolae Iorga" Institute of History, Romanian Academy  
*Dowry Contracts, Women’s Objects and the Circulation of Goods in mid-19th Century Wallachian Families*

Anastasia FALIEROU  
ERC LuxFaSS project, New Europe College Bucharest/Academy of Athens  
*Ottoman Costumes between East and West*

12.15  
**Coffee Break**

12.30  
**Session III: Circulation of Goods**

Chair: Giancarlo CASALE  
European University Institute/University of Minnesota  
Mária PAKUCS  
ERC LuxFaSS project, New Europe College, Bucharest/"Nicolae Iorga" Institute of History, Romanian Academy  
*"Turkish" Textiles in Transylvanian Sources in the Early Modern Period*

Artemis YAGOU  
ERC LuxFaSS project, New Europe College, Bucharest/Deutsches Museum, Munich  
*Material Aspects of a New Awareness: The case of the Pesaro Trefoil Jugs with Greek Verses (late 18th–early 19th c.)*

13.30  
**Lunch**

14.30  
**Session IV: Diplomatic and Commercial Exchanges**

Chair: Luca MOLÀ  
European University Institute  
Liviu PILAT  
ERC LuxFaSS project, New Europe College, Bucharest/University of "Alexandru Ioan Cuza", Iași  
*The Diplomatic Conflict of Muscovite fur and Moldavian-Polish-Ottoman Relations in mid-16th Century*

David CELETTI  
ERC LuxFaSS project – New Europe College, Bucharest/University of Padova  
*Material and Immaterial Circulations. France, Venice and the Levant in the late 18th Century*

15.30  
**Discussions** (introduced by Giulia CALVI (University of Siena/ERC LuxFaSS project, New Europe College, Bucharest)