



TOWARDS A NEW POLITICAL HISTORY OF THE COURT
DELINEATING PRACTICES OF POWER IN
GENDER, CULTURE, AND SOCIABILITY

15–16 NOVEMBER 2018



„Louis XIV, à cheval, devant la grotte de Thétys“, c. 1680, anonymous painter.
Source : Wikimedia Commons.

Organization
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Thursday 15 November 2018

10:00 Welcome & Introduction
Pascal FIRGES (DHIP), Regine MARITZ (Bern)

11:00 Coffee Break

**11:20–12:40 Panel 1: Gender
Chair: TBA**

Pernille ARENFELDT (American University of Sharjah):
Gendering Politics at the Courts of Sixteenth-Century Germany

Regine MARITZ (Universität Bern):
Gender Difference and the Practice of Power at the Early
Modern Court of Württemberg

12:40–14:00 Lunch Break

**14:00–15:20 Panel 2: Bodies, Sexuality, and Emotions I
Chair: TBA**

Tom TÖLLE (Universität Hamburg):
Courts, Politics, Corporeality: Reflections on a History of Court
Politics with the Ailing Bodies Put Back In

Nadine AMSLER (Universität Bern):
Wet Nurses and the Power of Milk Relationships at Court

15:20 Coffee Break

15:40–17:00 **Panel 3: Bodies, Sexuality, and Emotions II**
Chair: TBA

Mirko VAGNONI (Université de Fribourg) :
The *Mise-en-scene* of the King's Body at the Angevin and
Aragonese Courts of Naples and Palermo (1266–1343)

Aurore CHERY (Laboratoire de recherche historique Rhône-
Alpes):
A New Vision of Sexuality and Power at the French Court
through two Famous Letters from Joseph II

17:00 Coffee Break

17:20–18:40 **Panel 4: Religion, Intellectual Production, and Material
Culture I**
Chair: TBA

Lana MARTYSHEVA (Université Paris-Sorbonne):
The Shifting Political Roles of Court Clerics

Helen WATANABE O'KELLY (University of Oxford):
Religion and Confession as the Bedrock of Monarchy and Court



Friday 16 November 2018

10:00–11:20 Panel 5: Religion, Intellectual Production, and Material Culture II
Chair: TBA

Elisabeth C. NATOUR (Universität Regensburg):
(Un)heard Practices of Power: Toward a Musical History of Court Politics

Karl KÜGLE (University of Oxford):
The Duchess Virago: Gender, Religious and Cultural Politics, and their Narratives, in Fifteenth-Century Savoy

11:20 Coffee Break

11:40–13:00 Panel 6: Family, Household, State I
Chair: TBA

Leonhard HOROWSKI (Humboldt Universität Berlin):
Useful Ink-Shitters and Decorative Excellencies:
The Difficult Relationship between Ministers of State and Courtiers in Brandenburg-Prussia and France, c. 1650–1800

Giora STERNBERG (University of Oxford):
Protestations as a Means of Resistance in Bourbon France

13:00 Lunch Break

14:20–15:40 **Panel 7: Family, Household, State II**
Chair: TBA

Dries RAEYMAEKERS (Radboud Universiteit):
Dynasty and Bastardy: The Fate of Illegitimate Royal Children
in European Courts, c. 1500–1800

Philip MANSEL (Society for Court Studies):
The Reins of Power: The Politics of the French Royal Stables,
from Henri III to Louis XVI

15:40 Coffee Break

16:00–17:20 **Panel 8: Global Historical and Transcultural Perspectives**
Chair: TBA

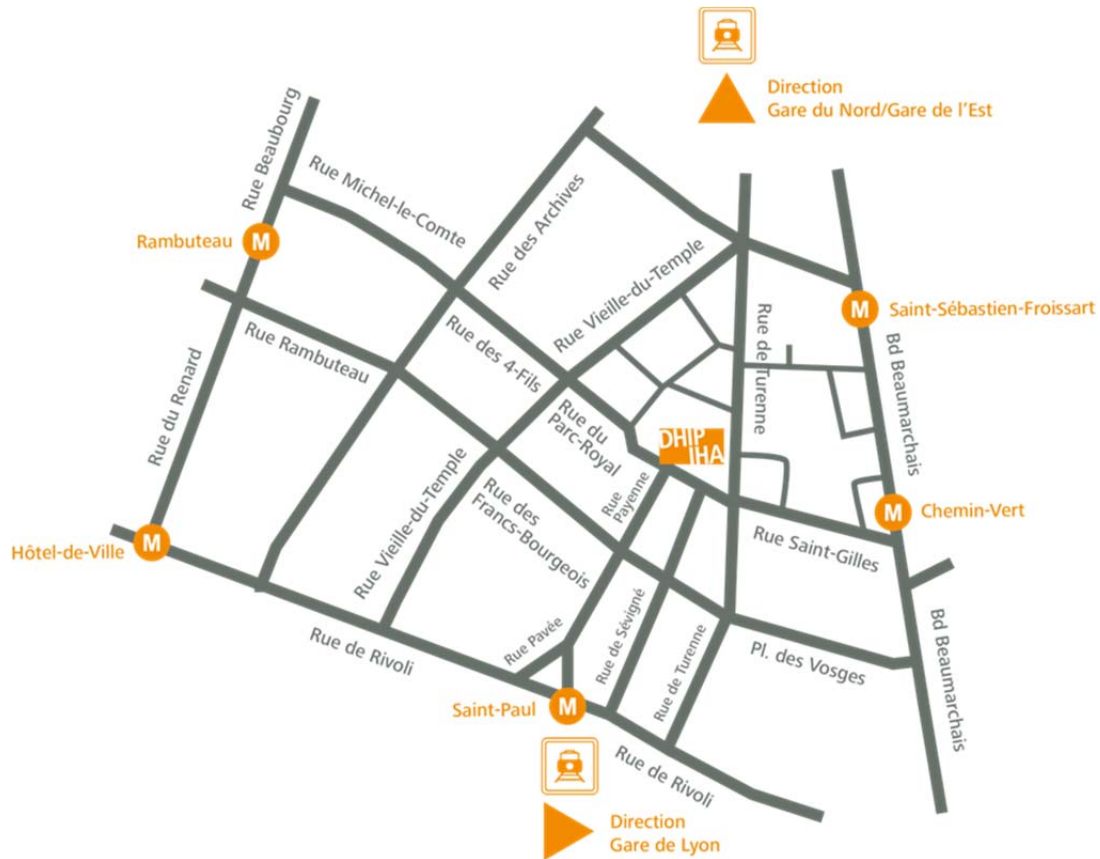
Giulia CALVI (New Europe College, Bucharest):
Translating Court Cultures. Medical Practice, Scientific
Knowledge, and Political Information between the Ottomans
and the Medici (1682–1688)

Jeroen DUINDAM (Universiteit Leiden):
Why Global Comparison? The Example of the Court

17:20–18:30 Final Discussion

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